Name	Date Modified	Size
▼ 📁 01_StoleTheShow	Today at 2:52 PM	
▼ 📁 Documents	Today at 2:53 PM	
📄 Stole The Show Edit Notes	May 17, 2020 at 11:34 PM	
📄 Stole The Show InputList.pdf	May 17, 2020 at 10:00 PM	
📄 Stole The Show LyricsAndChords.pdf	May 17, 2020 at 9:53 PM	
📄 Stole The Show References	May 17, 2020 at 11:00 PM	
▶ 📁 Stems	May 18, 2020 at 8:22 PM	
▶ 📁 Tempo Map, Memory Locations, Click Track	May 17, 2020 at 11:43 PM	
▶ 📁 02_BetterTogether	Today at 2:42 PM	

Favorites
- Dropbox
- Recents
- AirDrop
- Applications
- Desktop
- Documents
- Downloads

iCloud
- iCloud Drive

Locations
- MacBook Pro
- Macintosh...
- Selena...

S D L C	Session Info:	44.1kHz 24b	Tempo:	100BPM
	Columbia Studio A @Music Square East			
	API Console (Split)		Time:	4/4 A(flat minor)
	Project: BU_StoleTheShow_PT10MT_26b44.1kHz_20151026.ptx			

Track No: 01

Audio Engineering I

Ford, Kelly

Song: Stole The Show (Song Cover)
Artist: Belmont University
Producer: Selena De La Cruz, Kathleen Miller

Date: October 26, 2015
Recording Engineer: Selena De La Cruz

Band (Instrument)	Name
DRUMS	
BASS	
EGT	
AGT	
STEEL	
PIANO	Kathleen Miller
KEYS	
UKULELE	Victoria Kidd
LEAD VOCAL	Kathleen Miller

INPUT LIST

Instrument	Mic	Mic Line	Pre	EQ/Compressor	Channel	Track	T
Lead Singer	RE 20	9	API		8	05 Ld Vox	4
Grand Piano	421 (2)	10	API		9	03 Piano L	2
Grand Piano	Space Pair	11	API		10	04 Piano H	2
Ukulele	SM57 (2)	12	API		11	01 Ukulele X	2
Ukulele	X-Y	16	API		12	02 Ukulele Y	2

Talkback	Mic Panel
DRUMS	
BASS	
EGT	
UKULELE	8
STEEL	
PIANO	16
KEYS	

Cue Box	Label	Source
1	VX/PNO	35
2	UKE	36
3		
4		
5		
6		
7		

Song: Stole The Show
Artist: Kygo ft. Parson James
Performer: Belmont University (Kathleen Miller)

Tempo: 100BPM
Time: 4/4 A(flat minor)
Written By: Parson James, Marli Harwood, Michael Harwood, Kyle Kelso & Kygo

I   Abm   E   B   Abm   X2

```
                    Abm             E          B            Abm
V1
                    Darling, darling, oh, turn the lights back on now

                    Abm                E          B
                    Watching, watching, as the credits all roll down

                    Abm                        C#m        B        E    F#
                    Crying, crying, you know we're playing to a full house, house

                         Abm
P1
                    No heroes, villains, one to blame

                         E
                    While wilted roses fill the stage

                          B              F#
                    And the thrill, the thrill is gone

                          Abm
                    Our debut was a masterpiece

                          E
                    But in the end for you and me

                          B             F#
                    Oh, the show, it can't go on
```

```
                           C#m                      F#
C1                         We used to have it all, but now's our curtain call

                                   Abm        B    E
                           So hold for the applause, oh

                                    C#m                  F#
                           And wave out to the crowd, and take our final bow

                                    Abm        E                    E
                           Oh, it's our time to go, but at least we stole the show

                           E                        C#m
                           At least we stole the show

                                      F#
                           At least we stole the show

                                      Abm
                           At least we stole the show

                           B                    E
                           At least we stole the show

B1    (INSTRUMENTALS)      C#m  F#  Abm   B    E            x4

                           E
                           At least we stole the show

                           Abm           E          B          Abm
V2                         Darling, darling, you know that we are sold out

                           Abm           E          B
                           This is fading, but the band plays on now

                              Abm              E        C#m   B      E  F#
                           We're crying, crying, so let the velvet roll down, down
```

                 Abm
No heroes, villains, one to blame

                   E
While wilted roses fill the stage

                   B   F#
And the thrill, the thrill is gone

                  Abm
Our debut was a masterpiece

                   E
Our lines we read so perfectly

                  B   F#
But the show, it can't go on

                      C#m   F#
We used to have it all, but now's our curtain call

                     Abm   B   E
So hold for the applause, oh

                     C#m   F#
And wave out to the crowd, and take our final bow

                    Abm   E   E
Oh, it's our time to go, but at least we stole the show

E   C#m
At least we stole the show

                                 F#
At least we stole the show

                                 Abm
At least we stole the show

O   C#m F# Abm B E
                     Stole the show

            C#m F# Abm B E
                     At least we stole the show

            C#m F# Abm B E
                     Stole the show

            C#m F# Abm B E
                     At least we stole the show

Album: Cloud Nine   Track: 02   2016
Mastering Engineer: Henrik Jonsson
Mixing Engineer: Mark Ralph
Vocals recorded by: Kyle Kelso
Additional Production: Mark Ralph
Release Date: March 23, 2015
Label: RCA
PRO: BMI

Key

V	Verse
P	PreChorus
C	Chorus
S	Solo
R	Bridge
B	Breakdown
I	Intro
O	Outro

Stole The Show Mixing Notes

Stole The Show - Kygo ft Parson James (Kathleen's Cover - school project) 100 BPM

During my recording session I added a ukulele part that I decided to leave out later. I want the cover to focus on my vocals and the piano.

INTRO: Full sound on grand piano.

Verse/Chorus 1: I want my voice sit behind the piano through out the song. I want my vocals to shine and sound intimate where the pianos sound polished and superficial.

Verse/chorus 2:
    No Notes. Same as before

Outro:
    No notes.

Email: sesamestreet123@yahoo.com
phone: 409-811-0044   (text or phone call is cool with me)

Extra Notes: My references explains the emotion that I what to bring to this cover. Does tuning and comping come with mixing? I would like to get my voice tune and tracks cleaned. They're a lot of bleed in my piano track because the first two takes of me singing and playing at the same time.

Turnaround: Could this be mixed within a month later?
My voice teacher wants to listen the mix and have second opinion if I should tweak anything in the mix. Also, with source connect now do I need to make an account. Is it free?

Thank you!!

Stole The Show References

This tropical ballad is so personal to me because I didn't think I had been in love before... it was about this guy that I was not in a relationship with, and pretended like we were and then a few days later we broke up. "Stole the Show" is sort of that thing like, Okay, we don't hate each other, it's fine, but this is going nowhere. We've put on a good act, but I think it's time for us to close the curtains.

In my version I wanted to stripped tropical EDM feel and make it to an actual ballad with my piano.

Adele – Hello (basing off the YouTube Video) – https://www.youtube.com/watch?v=YQHsXMglC9A

Starting at 1:15 I like how the piano sound and sound like that into my cover.

Rebecca Black – Alone Together https://www.youtube.com/watch?v=KJrwVx99Qeg

I know Rebecca Black had a viral song, but this actually a really good song especially in the situation that we are in. I would like to sound similar to hers. Her voice is well blended with the guitars behind her. I also like the the smooth and airy-like reverb.