

		Session Info:	48kHz 24b	Tempo:	110	
SDLC		Apollo Twin Silver				
				Time:	4/4 F Major	
		AT_BetterTogether_EDT.PTHDMT_24b48kHz_20200513.ptx				
Track No: 01	Song Title: Better Together (Song Cover)					
	Artist: Tyler Atwe	II	Da	ate: May 13, 2020		

Producer: Selena De La Cruz

Edit Engineer: Selena De La Cruz

Track	Instrument	Track Name	Mono/Stereo	Notes to your Mixer
0	Drums	00 Kick In	М	Example
1	AC GTR	01 AC GTR	М	Make Tyler's voice sound like
2	LD VX	02 LD VX	М	Michael Bublé and keep
3				the performance raw
4				and intimate.
5				
6				
7				
8				
9				
10				

Better Together Mixing Notes

Better Together - Jack Johnson (Tyler Cover) 115 BPM

INTRO: My riff should be panned centered and bring out the strings when I change chords. Good vibes all the way through!

Verse/Chorus 1:

Mix and pan my vocals and guitars appropriately and mix good vibes. When it hits to the chorus, I would like more chorus or more delay or different type of reverb just to give more energy.

Verse/chorus 2: No Notes. Same as before

Breakdowns and Bridge: No Notes on Bridge. Im curious on every part of instrumental part you could pan the guitars back to center.

Outro:

Pan guitars to center.

Email: sesamestreet123@yahoo.com

phone: 409-811-0044 (text or phone call is cool with me)

Extra Notes: My references explains the emotion that I what to bring to this cover. Also, my editor comp, tune, and clean the session so we can move faster with the mixing process.

Turnaround: Could this be mixed within a month later? I would like to released my cover by June so I can promote my virtual concert July. Also, when can I expect my first revision and how are we going to over the mix?

Really excited how this will turn out!

Better Together References

Jack Johnson- Better Together

I like his mellow songwriter vibe. Tyler wants "good vibes" in his song. I especially like how Tyler replicate the intro riff from Better Together so if I can replicate the mix like Johnson's, that would be awesome!

Michael Bublé - Haven't Met You Yet

Bublé has a great voice, strong, flexible, and with a wide range of dynamics and pitch. But he does have a slight harsh edge to the quality of sound, very noticeable when he sings softly. Tyler has a similar voice to his and would like to produce and mix his song like his voice.

Overall, Tyler wants a songwriter mix that can be played at the beach while sitting on a hammock.